

sculptor metal artist

OLGA BAJOVA

Biography

Olga Bajova
(b. 1972, Novosibirsk)

Olga Bajova is a contemporary sculptor and metal artist whose work seamlessly blends architectural forms with the intimacy of fine jewelry. She was formed by the intellectual atmosphere of Siberia's Akademgorodok, as well as her background in music and pedagogy. Together, these roots guided her toward a profound existential inquiry through sculpture.

Bajova's sculptural language is inherently graphic. She translates the immediacy of a drawn line into three-dimensional space, creating weightless, dynamic structures from brass, copper and steel. Using her signature technique - fusing brass onto copper wire -she constructs delicate, openwork volumes where the golden elements hold a special significance. In her hands, this gold becomes a vibrant, expressive support - a vital force for overcoming creative and physical challenges.

Her art is an ongoing poetic dialogue with time, exploring the tension between a fleeting moment and the eternal. This philosophy comes to life in her current series, *Above Being* and *Forms Living Now*.

Today, Olga lives and works in Novosibirsk. She balances her intense studio practice with family life. As an artist, she finds inspiration in her daily walks to the studio -watching branches against the sky, seeing them as a perfect example of something that truly owns the space.



CV

Professional Education

2026 Educational course for artists "GET ART FIT", Moscow

2024 Accelerator "Path of the Artisan“ with the support of the Presidential fund

(under the name Olga Ogloblina)

2021–2024 Independent artistic practice focused on experimentation with brass

2017 Jewelry-making course, Novosibirsk



Group Exhibitions

2026 "A Glimpse of My Dreams from Yesterday", CAPUSTACOR Gallery, Novosibirsk

2026 "We Shall Overcome", Jewish Museum and Tolerance Center, Moscow

2025 "From Birth to Eternity", Nizhny Novgorod, Russia

2025 "Vogued: 1st edition", Boomer Gallery, London

Language skills

English B1, French A2

Artist Statement



At the core of my art is the search for the meaning of being, explored through contemporary sculpture. For me, timelessness is about connecting deeply with each passing moment. When a moment stops us and catches our attention, it changes something inside us. Using molten metal, I capture these fleeting feelings and turn them into a permanent physical trace - a trace born from the primary Impulse.

My journey began with music; the 90s rock movement heavily influenced my vision. Later, I combined this raw energy and rhythm with professional jewelry techniques. This is how I created my unique artistic "alloy."

Graphics were my first passion. Working with wire is my natural way to bring images to life. For me, wire is a medium that captures every movement and mood of my hand even better than a pencil. The lines enclose volume, air, and space, showing how unstable our material world is. My works need to breathe. They act like a veil that hints at something hidden. This understatement - these "words" between the lines - leaves space for the viewer’s own imagination. In a room, changing light, or even the lack of it, draws the figures in a new way every time, so they never look boring or static.

By melting brass over copper wire, I get the quality of traditional casting but with very thin, delicate lines. The extreme heat I use represents crossing the boundaries of the material world. I am also inspired by the symbolic meaning of brass: gold stands for memory and the past, but it also stands for light and the future. Ultimately, the lightness of my sculptures, the strength of the metal, and the graphic lines come together. They create an authentic language that expresses what matters most: the uniqueness of our lived experience and the search for timeless meaning.



The 'Weightlessness' series reflects on time dissolving individual moments into the flow of existence. What is said, created, or forgotten may seem fleeting, but nothing vanishes without a trace. Every fragment links the past to the future. Eternity only radiates when filled with the beauty of its details.

"Weightlessness-1", 2026,
the ongoing series "Forms living now".

Brass, copper. Flat sand casting, melted wire. 55x35x14 cm.



"Weightlessness-2", wall sculpture, 2026.
the ongoing series "Forms living now".

Brass, copper. Melted wire, casting. 35x25x13 cm.



"Weightlessness-3", 2026.
the ongoing series "Forms living now".

Brass, copper. Melted wire, casting. 42x9x16 cm.





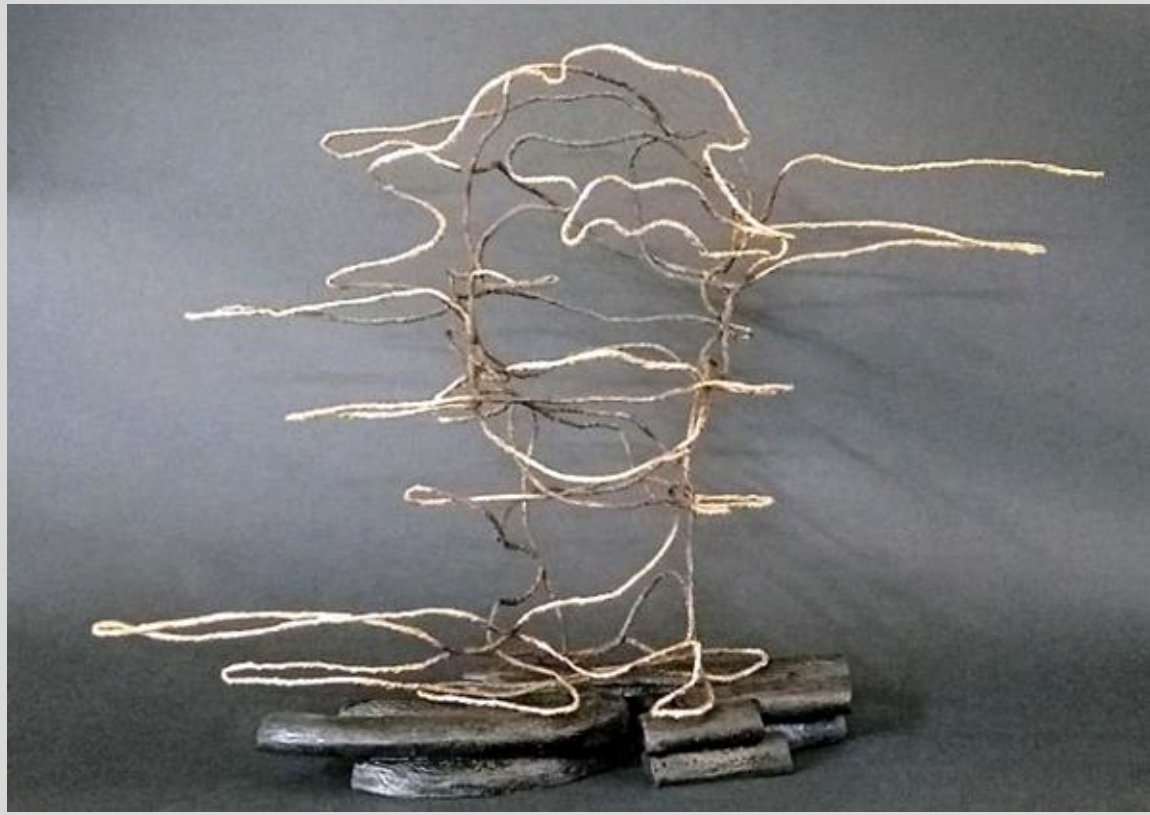


The figure is bound by a tense, strained line, as if the form is held at the exact moment of an internal breaking point. The contour feels suffocating, pushing through a state of ultimate limit. Pain here is not destruction, but a concentration of inner strength, from which inner peace and balance are subsequently born.

"Pain", 2025, the series "Above being".
Brass, copper, epoxy resin. Melted wire. 59x14x17.5 cm.

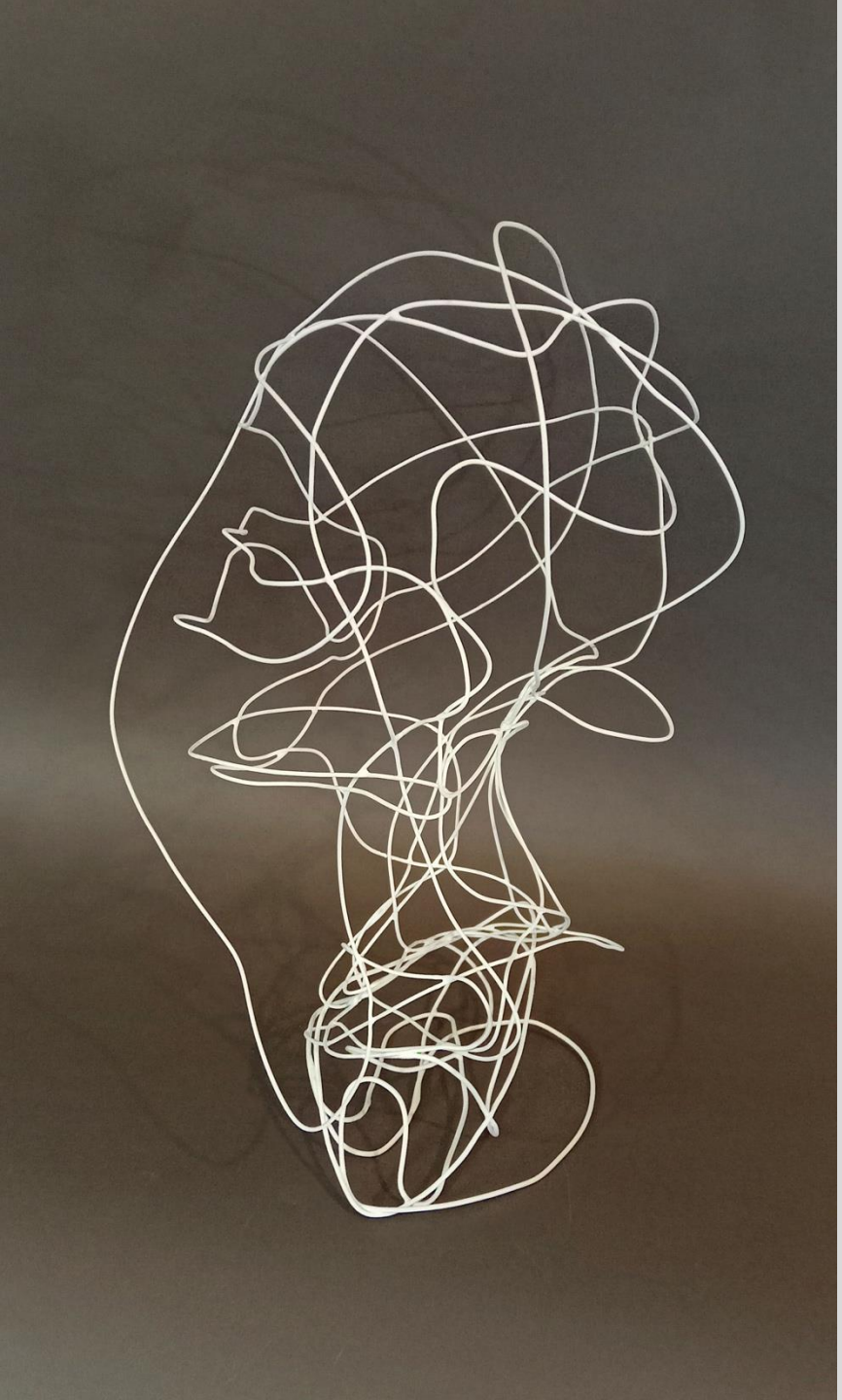
VIDEO





Time slows down, and the horizon seems to merge with internal space. This is not merely a scene of observation, but a meditation on infinity—an awareness that every fleeting moment is part of something that never ends.

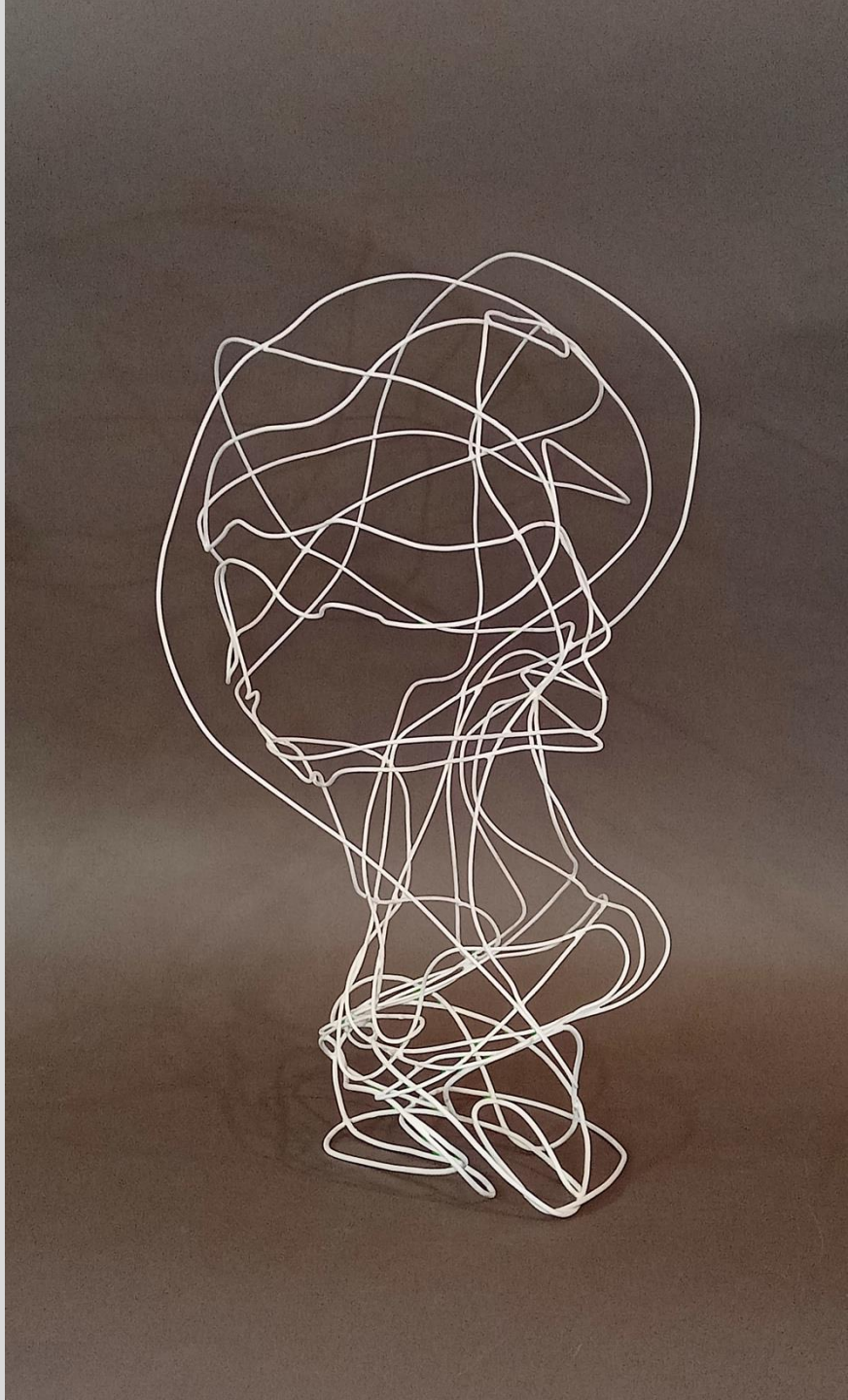
"Sunset", 2025, "Above being".
Brass, copper, epoxy resin. Melted wire. 35x54x13 cm.

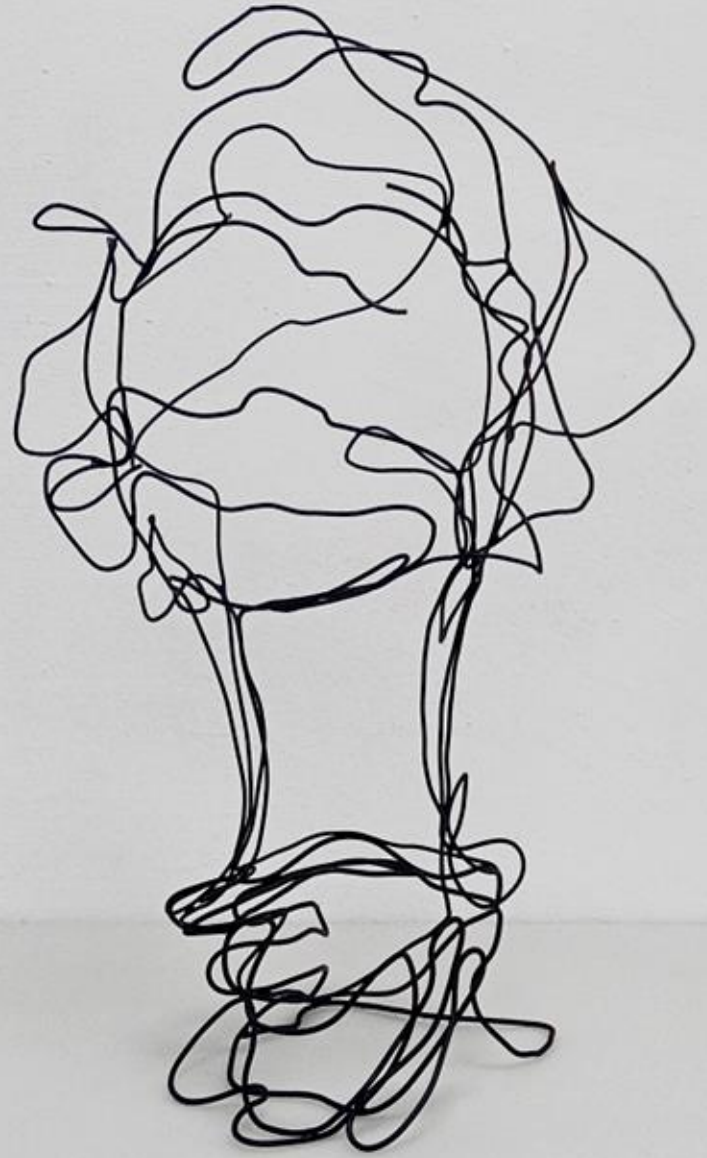


"Air”, 2026, the series "Above being".

Steel wire, anticorrosive coating.
37x23x25 cm.

VIDEO



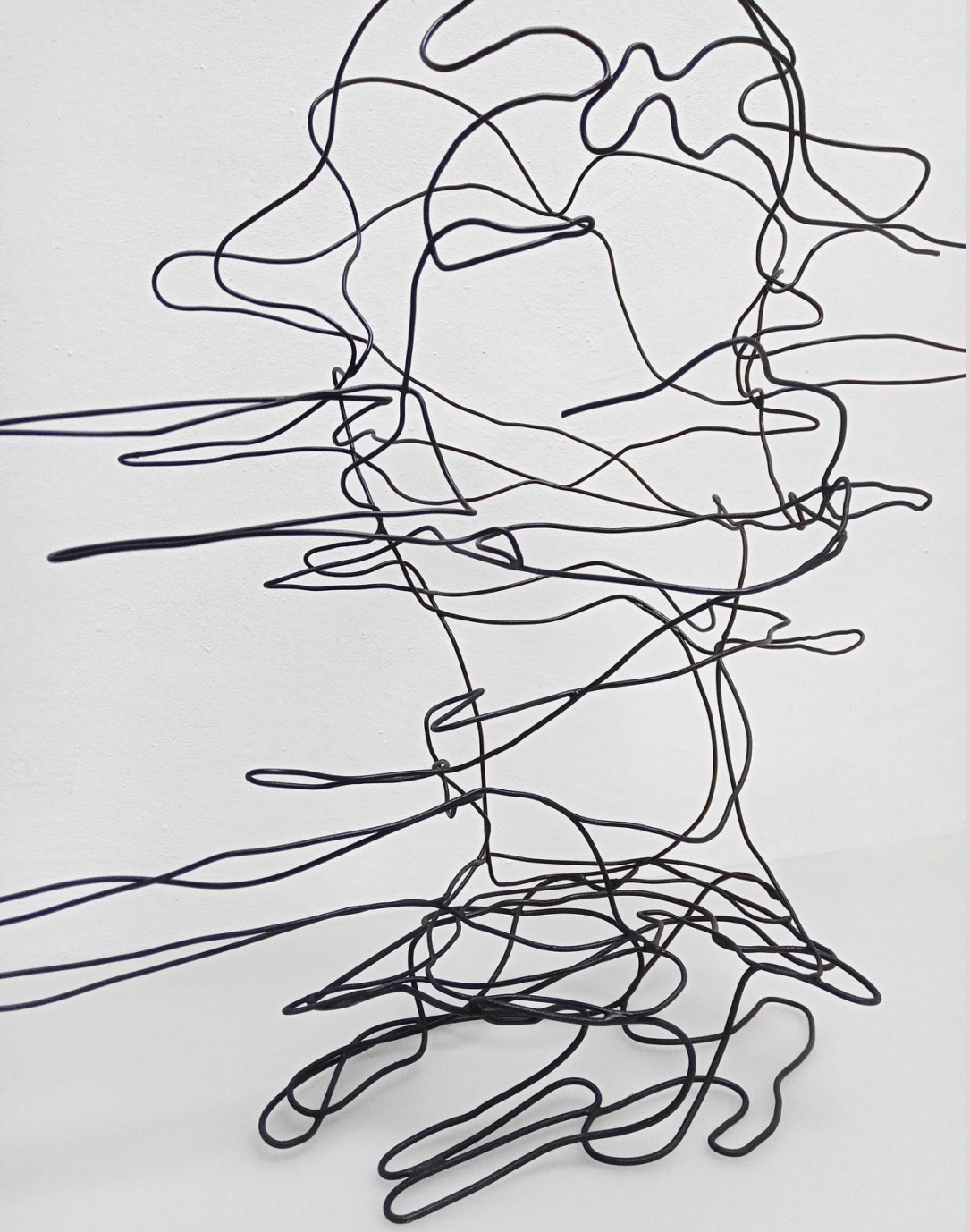


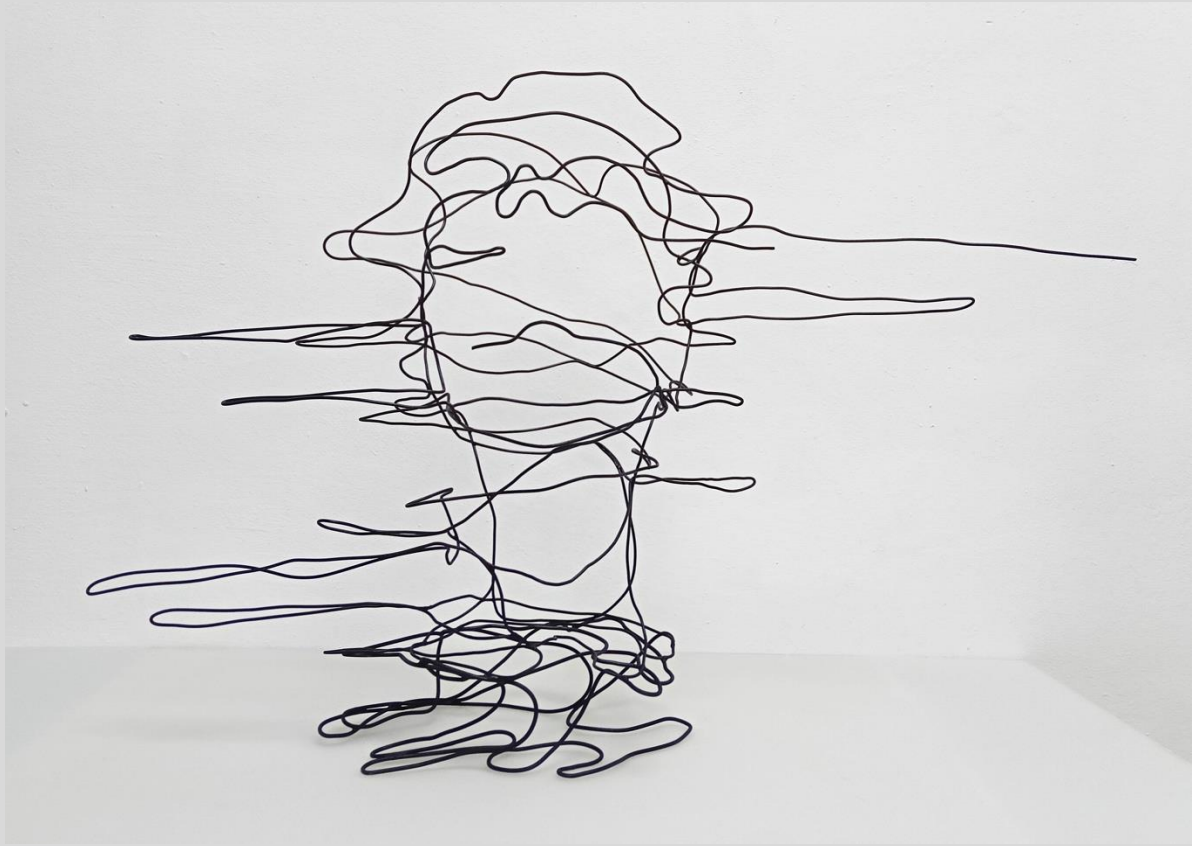
"Wind”, 2026, the series "Beyond being".

Steel wire, anticorrosive coating.
37x23x22 cm.

VIDEO



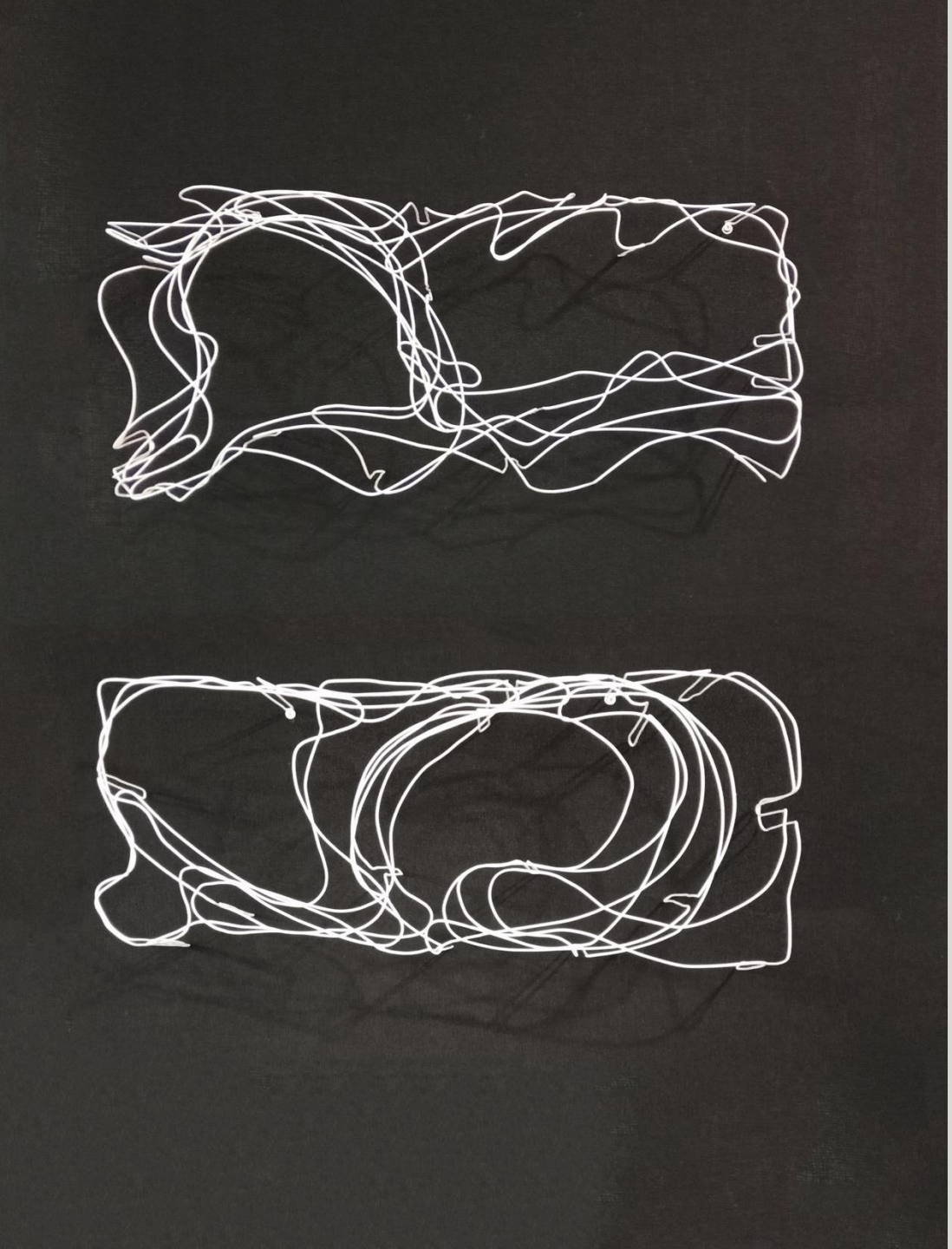


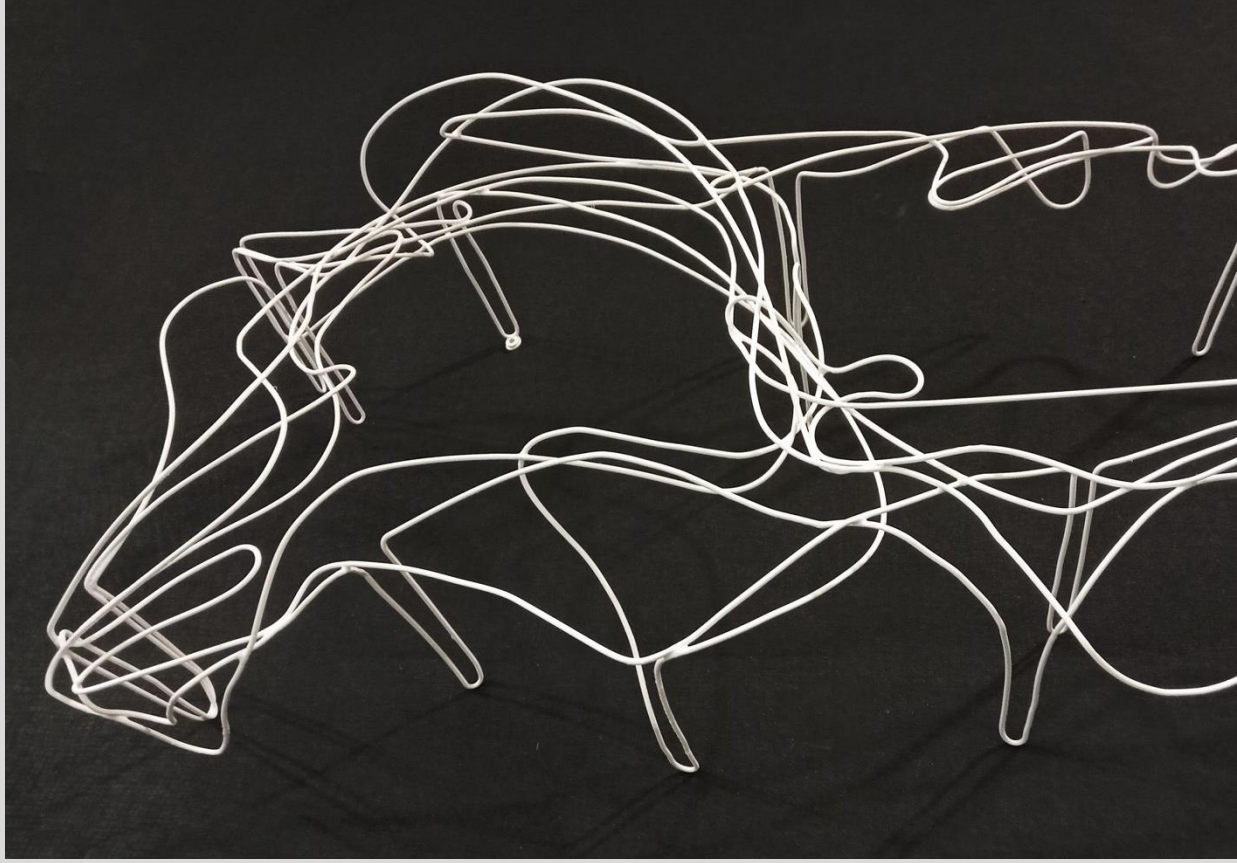


"Sunset", 2026, the series "Beyond being".

Steel wire, anticorrosive coating
35x54x13 cm

VIDEO





This sculptural relief explores Siberian identity. Shroud and shelter emerge as an instinctive human defense against monumental space and the modern 'fragmented' Siberian environment.

"Generation of the shelter", a diptych wall panel, 2026.

Steel wire, anticorrosive coating, 60x25x15 sm each panel.





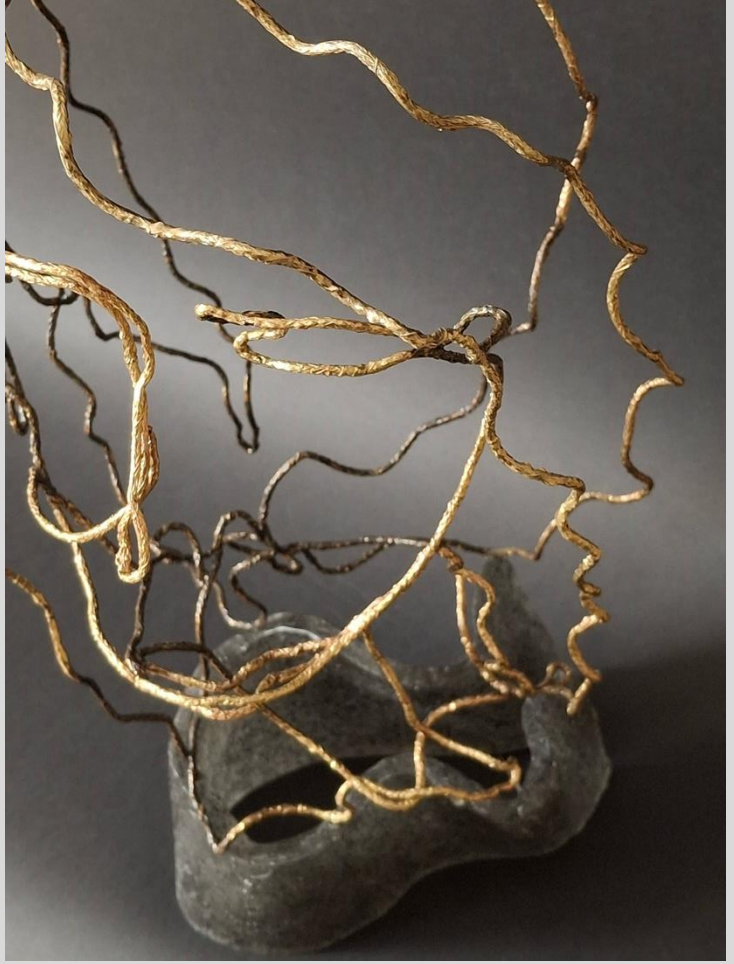


"House. Ascent. Man.", triptych, 2024. After Carlo Pizzichini’s drawing "Senza titolo".

Brass, copper, cement-based mixture. Melted wire.
Height of the works: approximately 30 cm.



An encounter... Unfamiliar features and an attempt to unveil a person. This moment is too fleeting, it slips away... Yet the mystery remains a mystery - flawless and eternal.



"Girl", 2025.

Brass, copper, epoxy resin. Melted wire. 35x21x18 cm.

VIDEO





"Jesus crucified", 2023. After Pablo Picasso drawing.

Brass. Hollow casting.
17x16x10 sm.



"The woodpecker chick by the water ", 2023.

Brass, copper. Hollow casting, sand casting. 16x15x9 cm.



Contacts

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